

Appendix B. Follow-up Conversations Preferences Survey with Informed Consent

By selecting Yes below, you indicate that you agree to engage in a follow-up conversation in response to questions you answered in “The 7-Question Springsteen Fan Survey.” The survey and our conversation will be part of a larger study on the Springsteen fan community, being conducted by Dr. William I. Wolff, Associate Professor of Writing Arts, at Rowan University in southern New Jersey.

The purpose of this study is to learn more about the worldwide Springsteen fan community, and in particular about why fan community members decide to tweet about Springsteen. This study builds on David Cavicchi’s book-length study of Springsteen fans, *Tramps Like Us: Music and Meaning Among Springsteen Fans* (1999, Oxford University Press).

By selecting Yes below, you indicate that you understand you will be asked to provide preferences for which method of follow-up conversation you prefer: email, audio, or video. Audio and video conversations will be recorded and will last between 15 and 30 minutes. You will also be asked if you wish our conversation to be archived in the Springsteen Collection at Monmouth University, West Long Branch, NJ, and if you'd like to remain anonymous or attributed by name. The Springsteen Collection "serves the research and informational needs of music fans, scholars, authors and others with a serious interest in Bruce Springsteen’s life and career."

By selecting Yes below, you indicate that you understand that your participation does not imply employment with the state of New Jersey, Rowan University, the principal investigator, or any other project facilitator.

By selecting Yes below, you indicate that you understand that your answers will be anonymous unless you choose to provide your name. You also agree that any information obtained from the conversations may be used in any way thought best for publication or education provided that you are in no way identified and your name is not used. If you choose to provide your name, you will have the option of how you wish to be attributed in publications: name, Twitter username, or anonymous.

By selecting Yes below, you indicate that you understand that there are no physical or psychological risks involved in this study, and that you are free to withdraw your participation at any time without penalty. All responses will be stored in a secure password location, though as an online participant in this research, there is always the risk of intrusion by outside agents, i.e., hacking, and therefore the possibility of being identified.

By selecting Yes below, you indicate that you, understand that your participation does not imply employment with the state of New Jersey, Rowan University, the principal investigator, or any other project facilitator.

By selecting Yes below, you indicate that you fully understand the contents written above and that you are over 18 years of age. If you are below 18, you may not complete the survey.

If you have any questions or problems concerning your completion of this survey, you may contact Dr. William I. Wolff at wolffw@rowan.edu or @billwolff.

By clicking Yes below you are giving your Informed Consent to participate in a follow-up conversation. If you do not wish to participate, click No. You must be 18 years of age or older participate in a follow-up conversation.

- No (1)
- Yes (2)

If No Is Selected, Then Skip To End of Survey

1. Please enter your name and email address. This information will be used to match your below responses to your survey responses and will be kept confidential.

Name (1)

Email Address (2)

2. Which method of follow-up conversation do you prefer?

- Email (1)
- Audio via Skype or GoogleHangout (2)
- Video via Skype or GoogleHangout (3)
- Any of the above is fine (4)

3. Would you like our conversation archived in the Bruce Springsteen Special Collection? The Special Collection “serves the research and informational needs of music fans, scholars, authors and others with a serious interest in Bruce Springsteen’s life and career.” You have the right to change your mind at any time.

- No (1)
- Yes (2)

If Yes Is Selected, question 3a will appear.

3a. If Yes, please indicate if you would like to be anonymous or have your name associated with it. Please also indicate if you would like a written transcript of the

conversation, the actual audio or video, or both a transcript and the audio or video archived in the Springsteen Special Collection. Select all that apply. You have the ability to change your mind at any point.

- Please keep me Anonymous (1)
- Please add my name as written (2) _____
- Archive a transcript only (3)
- Archive the audio or video (4)
- Archive both a transcript and the audio or video. (5)

Submit

After Submission, the following will appear:

Thank you for taking the time to fill in your preferences.

I will contact you by email to schedule a date and time for our conversation.

If you have any questions or wish to change one or more of your preferences, please contact me at wolffw@rowan.edu.

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